Ray Williams

[redacted]

March 26, 1999

Your request for data on N.J. coppers leads me to try to help you on items included in your Pennywise article of March 15, 1999.

My data shows: that in a 1932 Mehl inventory of the Waldo Newcomer Collection item 2947 is a N.J. date below plow beam being Lot # 370 of Parmalee and from J.L. Goodenough of Oswego NY. Only other known piece was owned by Hillyer Ryder of Carmel, NY, UNC. This was sold to Garrett privately.

Item 2946 Maris 8-F from Parmalee, VF sold to Garrett privately.

I probably have some other information on pedigrees of other scarce N.J. pieces if you need it.

I hope I have been helpful,

Eric P. Newman

Ray Williams December 21, 2001

Dear Ray:

The beautiful set of C4 medals are irreplaceable. I squeezed one out to show my wife and can't get it back again. That makes it irreplaceable.

Your kind remarks about my talk are much appreciated and had I known your program was going to last until midnight I would have talked longer and the room would have been cleared out much earlier.

I enjoyed seeing old friends and meeting new ones. I am now slowly working up three new American Colonial topics I have been researching and enjoying the research. I spoke about some of them.

The hotel told me my bill was taken care of so if they do not charge you, you can estimate my true worth. It was so refreshing to get to know you and I hope our paths cross often.

Have a delightful holiday,

Subj: **Re: (no subject)**
Date: 8/20/2007 3:07:16 P.M. Central Daylight Time
From:
To: [redacted]

Hi Eric,
I'm so glad you enjoyed the newsletter. I'll be happy to send you two additional copies. Syd Martin is our editor and has the overprint. He's in Florida now but I'll make sure that you get your copies upon his return. I did have a wonderful time at your museum! There's something there for everyone, and you being there was just the icing on the cake!!! You have left a legacy that will be enjoyed for many generations.
Thank You,
Ray

[redacted]

Sent: Monday, August 20, 2007 2:18 PM
Subject: (no subject)

Dear Ray:
You wrote such a nice article about our Money Museum I would like two extra copies of pp. 50, 51 & 52 from C4 Newsletter Summer 2007. Thanks. Eric P. Newman
My best. Eric 6450 Cecil Ave.,
St. Louis MO 63105

Get a sneak peek of the all-new AOL.com.

Subj: **Bank of the United States Notes**
Date: 5/1/2008 3:08:58 P.M. Central Daylight Time
From: [redacted]
To:

Hi Eric,

I hope this email finds you healthy and happy out West. I've attached a scan of three notes I just obtained for my collection. I don't know what to call them. Is there a technical term I should use?

I've been anticipating the release of the latest edition of your Early Paper Money of America book./ Do you have an expected release date? All seems to be going well in the hobby. The EAC Convention is in Dallas next week. I'll be attending for 4 days. David Bowers has the manuscript about ready for his new book on colonial coinage - it should be well received by the hobby. It will be a reference book and not a coffee table book. I can't wait! Syd Martin's book on Wood's Hibernia Coinage has been selling well! It's been out for less than six months and we've already reached the break-even point for the production run and distributing fees. The next C4 publication will be by Lou Jordan about Maryland coinage - an area where little research has been done.

How have book sales been for your new Fugio book? I'm hoping to see a copy in Dallas next week. Must get back to work.

Thank You,
Ray

Subj: **Re: NJ Note Question**
Date: 9/10/2008 7:41:36 AM Central Daylight Time
From: [redacted]
To:
CC:

Good Morning Randy,

I don't believe we've met yet. I'm president of the Colonial Coin Collectors Club - about 400 collectors across the country that have an interest in colonial numismatics. If you have something that you could form into a press release about Eric's book, I'd be happy to give it to our newsletter editor to be published in our convention issue. September 30th is the cut off for publication submissions. Our Convention is in Boston in mid November. If it is possible for me to purchase an autographed copy for the Club, we could display it, along with ordering information, at our C4 Table... then have it placed in our auction where the proceeds would go to the Club.

Eric,

I am having so much fun with colonial paper right now. I've written the first draft of a short article about John Hart notes, and I have a Hart family descendant working with me on biographical information. I hope to have it published in the Winter issue of the C4 Newsletter. It's not been made public yet, but it looks like Dave Bowers will be the featured speaker for our series of educational events on Friday night of the convention. Also, several years ago I had a thought of placing a plaque (historical marker) at the site of the Boston Mint - where Hull and Sanderson struck the MA silver coinages. I contacted Roger Siboni and he agreed that the ANS would split the cost with C4 to make this happen. I then contacted John Adams, who is an ANS & C4 member, lives in Boston and is a prominent businessman there. He agreed to make the contacts and get the ball rolling. Lou Jordan's book about John Hull and the Boston Mint had pinpointed where the mint was located. Well, it looks like it's coming to fruition!!! Finally! The Bostonian Society is responsible for placing historic markers, they insist that they pay for the marker, they are responsible for the text of the marker, and they are doing their best to have the dedication to coincide with the C4 Convention. I'm sure there will be a lot of local press there. It will be exciting! Is there any chance you can attend the convention this year? I know you have relatives in the Boston area.

I must get to work...
Thanks,
Ray

[redacted]

Subj: **Early Paper Money of America - Eric Newman**
Date: 10/13/2008 10:41:00 AM Central Daylight Time
From: [redacted]
To:
CC:

Hi Toni,

I just finished writing a colonial paper money article for my club publication - The Colonial Coin Collectors Club Newsletter. I'd also like to promote Eric Newman's 5th edition of his Early Paper Money of America book. Do you have a release date, if it hasn't already been released. Also, do you have a press release describing the new edition that I can use? We have approximately 400 colonial enthusiasts in our organization and I want to encourage every one of them to purchase a copy, whether or not they collect colonial paper money.

In exactly a month from today, we hold our annual convention in Boston in conjunction with the Bay state show. If it's possible to give you a credit card number to purchase a copy as quickly as possible, I can use it as a table copy at our convention so that the public can thumb through a copy. Please let me know.

Thank You,
Ray Williams
President C4

Subj: **The Early Paper Money of America**
Date: 10/21/2008 9:42:11 PM Central Daylight Time

[redacted]

Hi Eric,

How are things in St. Louis? I hope you're in good health and having fun - I'm having a blast in colonial numismatics. There's only about three weeks to go before the C4 Convention and I can't wait. Congratulations on the 5th edition of the Early Paper Money book reaching the book shelves. Randy and Toni have been very helpful with material to bring with me to the convention and a table copy to let all the C4 members look through. All the C4 members will go home with an order form and hopefully all of their spouses will have an easy Christmas gift to purchase - all they'll need is a phone and a credit card. The people you've been working with on this edition have been very helpful and accommodating.

My goal is to inform all the colonial coin collectors that even if they don't collect colonial paper, adding this book to their library will increase the appreciation of what they do collect. Coins and paper go hand in hand! But you already know that. I understand that Syd Martin is to visit you to do research for his Rosa Americana book. It promises to be as good as his Wood's Hibernia book. Thanks for the inspiration to write the article about the NJ John Hart bill. It should be published in the next C4 Newsletter, along with a review of the 5th edition of your book.

Thank You for masking this hobby so much fun!
Ray

PS I CC'd Randy and Toni on this email just so they know their efforts were appreciated and complimented. All too often we only hear the complaints and too seldom hear the compliments.

Subj: **Colonial Paper $ Question**
Date: 11/3/2009 9:56:02 A.M. Central Standard Time
From: [redacted]
To:

Good Morning Eric!

I hope this email finds you in good health and enjoying life! A numismatist stays young forever and you are living proof!

The reason I'm writing is that I have a question about a NJ bill of 1780 that I own. I might write a short article about it for the C4 Newsletter. In your book on page 263 (5th edition) you list the signers and also Borden & Kirkbride as "Guaranty Signers" on the reverse of the bill. The signers on the obverse were obviously signing by the authority of the state of NJ. Did the "guaranty signers" on the reverse sign by authority of the Federal Government guaranteeing payment of this bill? Is the "UNITED STATES" watermark also used because of the Federal Guaranty?

Lastly, is there a reason that this emission was printed in Philly by Hall & Sellers instead of in NJ by Isaac Collins?

Just on a casual note, the C4 Convention will be in a couple weeks in Boston. This is the time of year when colonial collectors gather from around the country to share information, buy and sell coins, and get to meet in person. I'll always remember the convention a few years ago where you were our featured speaker. If you happen to be in Boston November 19th to the 21st, please stop in at the convention in the Radisson Hotel. You'll be the hit of the convention!

Thank You,
Ray Williams

Subj: **Re: Clarification**
Date: 11/5/2009 10:00:05 A.M. Central Standard Time
From: [redacted]
To:

Eric,

Thank you for the detailed explanation and the clarification email. I can't believe there are not more people in C4 that collect and study colonial paper money! It is so much fun, historic and the avenues of continued research are endless. It may be a year before I have something ready for the C4 Newsletter, but I will get to it.
Thanks you so much!
Ray

[redacted]

Dear Ray:

In my yesterday's answer to you about the 1780 guaranteed issue of bills I want to clarify that for some of the states the paper on which they were printed was watermarked CONFEDERATION and not UNITED STATES. This is set forth in detail in the watermark section near the end of my book. This is a curiosity which you might mention when you write up the matter. Eric

Subj: **Re: ANA Boston**
Date: 8/2/2010 1:46:02 P.M. Eastern Daylight Time
From: [redacted]

Ray Williams

Hi Eric,

Thank you for the fast reply. I'm sorry I won't see you in Boston. You are certainly excused for doing work on a non-colonial topic! I look forward to the conclusion of the current research you are doing and discovering what it is. I could NEVER imagine you being idle! If I can ever be of help, please don't hesitate to contact me.
Have a great vacation!
Ray

[redacted]

Dear Ray:
It was kind of you to notice the Audubon grouse article which will be published by the University of Pennsylvania Press in a few weeks. The press release about it apparently went out to a lot of people and organizations. The article has lots of images and details. The work I did was not in the American Colonial period but will you excuse me for that. My coautghor asked me to do it.
I do not plan to attend the ANA convention and know you and the gang will have a great time. I am working on an exciting new American Revolution coinage problem now so I am not idle.
Best to everyone. Eric

In a message dated 8/1/2010 11:35:33 P.M. Eastern Daylight Time, [redacted]

Hi Eric!
I just saw the wonderful picture of you and Evelyn in tonight's E-Sylum. I liked it so much that I printed a copy to tuck in my Early paper Money of America book! According to the Article, you are enjoying some time in Martha's Vineyard. I wonder if there really was a Martha that had a vineyard... I hope you are able to attend the ANA Convention In Boston. If you will be there, do you know which days? I have a book I'd like you to autograph.
I hope you both are enjoying good health and I look forward to the 6th Edition of Early American Paper Money!
Ray Williams

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

February 28, 2012

Mr. Ray Williams
924 Norway Avenue
Trenton, NJ 08629

Dear Ray:

With respect to your inquiry about the coin folder, I have no recollection of seeing a burgundy colored cardboard cover of this type. I personally went through all of the holders from the Green collection. There were hundreds of them. Many had handwritten descriptions on them. Some of them where broken. Most of them had celluloid sliding inserts so you could take the coin out easily for examination or removal. The smaller ones were 5x8 inches. The larger ones about 12x8 inches. I threw a quantity of them away because the plastic celluloid deteriorated.

I did find two pair of larger size covers without holes except for loose leaf purposes. I gave those to David Lange who has a gigantic collection of coin holders and is writing a book on that subject. If anybody has a good chance of helping you, this is your man. His main business is certification of coins.

Thanks for mentioning the possible 6th Edition of "Early Paper Money of America." Hopefully many of the changes and improvements recommended will come to reality. This will require input from many sources.

My best wishes,

Eric

Eric P. Newman, Pres.

Subj: **Re: Welcome home**
Date: 9/25/2012 2:03:48 P.M. Central Daylight Time

[redacted]

Dear Phil:
Evelyn and I have returned from the Vineyard and are trying to wade through our accumulated mail, mounds of requests by researchers, etc. and a need to get back to writing.
Our weather is still summer and by virtue of our lawn being watered during the severe dry spell in the mid-west we are able to use it for a putting green but can't play golf.
I am so glad your opus is being typeset or readied for publication.
I have been looking for a file in my archives for three years and due to a mention of the subject in E Sylum my secretary found it accidentally. The subject is THE ALBANY CHURCH PENNY.
It has been mostly been described as religiously related in the past but I plan to show that it was strictly an attempt to revalue coppers and increase the value of what was put into the plate or basket as a contribution during the sermon. If you know anything about it please cut me in.
I am slightly disappointed by the very recent writings on the Massachusetts silver coinage counterfeiting and wonder if you are putting that in your book Scalbe seems to be quite accurate but Salmon and whoever uses the word "contemporary " for silver Massachusetts counterfeits or forgeries may be using it too loosely. What is the earliest record you have of a silver Massachusetts counterfeit or forgery? The late eighteenth forgery of Bay shillings I mentioned in my old writing was strictly a lead or pewter casting.
Perhaps we should talk on the telephone when it is convenient for you..
My very best Eric

In a message dated 9/25/2012 9:06:17 A.M. Central Daylight Time, [redacted]

Dear Eric:
I assume by this time you have moved back to St. Louis. We just spent another week on the Outer Banks of North Carolina. The weather here in Virginia has suddenly turned to autumn with early AM temperatures in the 40's. A major project in our household is to put in a new lawn. The previous owners were content with weeds – but I'm not.

The manuscript is on it way to Oliver Hoover in Toronto for "typesetting" or whatever the modern equivalent of it is called. I came across two interesting lots in the Ford XV auction, #8940 and #8941. This is an item about which you have an informative discussion on page 291 in your book. What I find so interesting is that the counterfeiter had to engrave the text obviously because he did not have the type fonts but he did a terrible job. I was going to use this as an example of poor workmanship when fonts were unavailable. I'll also call attention to your excellent write up on p. 291.

Everything else is going well with the book. I hope you and Evelyn had a great summer.
Best
Phil

From: [redacted]
Date:
To: E
Subject: South Carolina Bill

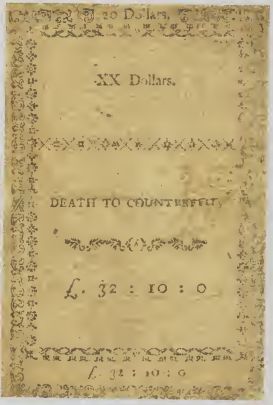
Good morning Eric!

Last night I was giving a presentation to the Atlantic County Numismatic Society on the topic of colonial paper money. A question came up that I never thought about and didn't have an answer for. Attached is the image of a South Carolina $20 bill. it also has the denomination of 32 Pounds 10 Shillings. The dollar amount and the pounds/shillings amount don't seem to jive. If a Spanish Milled Dollar was worth between 5 and 7 shillings depending on where you were in the colonies, this dual denomination doesn't make sense to me. Can you explain how $20 equals 32 Pounds 10 Shillings?

Thank You,

Ray

TWENTY DOLLARS
SOUTH CAROLINA
No
This Bill entitles the Bearer to Twenty Dollars or Thirty two Pounds ten shillings current Money of this State pursuant to an Ordinance of the General Assembly passed the Day of Feb. 1777
PATRIA
LIBERTAS
£ 32:10


20 Dollars.
XX Dollars.
DEATH TO COUNTERFEIT.
£. 32 : 10 : 0
£. 32 : 10 : 0

Subj: **Re: South Carolina Bill**
Date: 11/27/2013 11:34:05 A.M. Central Standard Time
From: [redacted]
To: [redacted]

With respect to the South Carolina $20 bill, the exchange value, in different areas or in different periods could have been inconsistent. If a new 6th edition of my book takes place, I will be glad to submit your inquiry. Many people have urged that a 6th edition should be developed.

Thank you for point out this curious puzzle.

My kindest regards.

Eric

In a message dated 10/22/2013 5:45:02 A.M. Central Standard Time, [redacted]

> Good morning Eric!
> Last night I was giving a presentation to the Atlantic County Numismatic Society on the topic of colonial paper money. A question came up that I never thought about and didn't have an answer for. Attached is the image of a South Carolina $20 bill. it also has the denomination of 32 Pounds 10 Shillings. The dollar amount and the pounds/shillings amount don't seem to jive. If a Spanish Milled Dollar was worth between 5 and 7 shillings depending on where you were in the colonies, this dual denomination doesn't make sense to me. Can you explain how $20 equals 32 Pounds 10 Shillings?
> Thank You,
> Ray